

# PLAYS AT THE THEATRES THIS WEEK

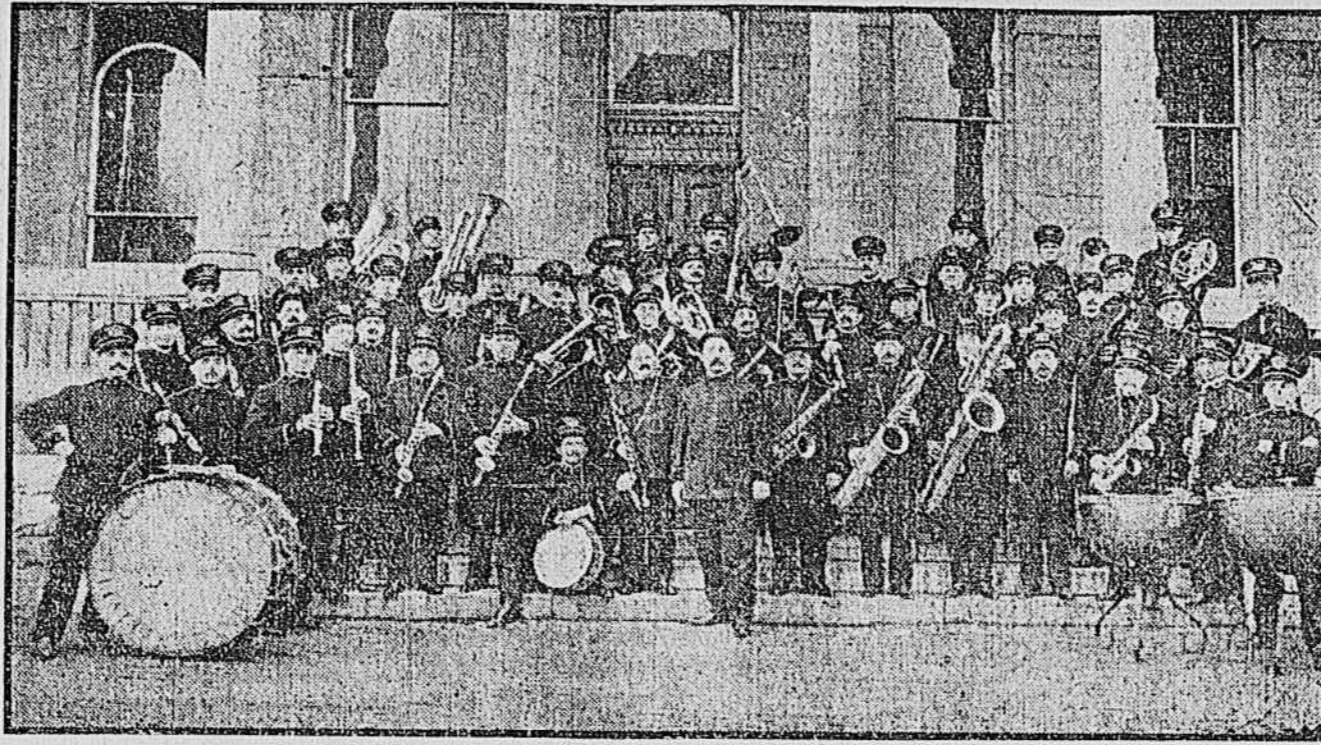
**ACADEMY OF MUSIC.**  
Tuesday, matinee—Sarah Bernhardt, in "Jeanne d'Arc."  
Tuesday night—Mme. Sarah Bernhardt, in "Camille."  
Wednesday night—Yiddish Players.  
Friday night—May Irwin, in "Getting a Polish."

**BIJOU THEATRE.**  
Rose Melville, as "Sis Hopkins," all the week.  
**CITY AUDITORIUM.**  
Saturday matinee and night—Createure's Band, return engagement.  
**LUBIN THEATRE.**  
Vaudeville.

**Sarah Bernhardt.**  
Mme. Bernhardt will present her world-famous "Camille" at the Academy of Music.

her live and die, carrying her suffering to the heart of all beholders, as Mme. Bernhardt. Critics may chatter that the play is sentimental, morbid, untrue to life and dangerous to morals, but it will live long after the chattering are hushed, and for years to come it will be associated with the actress who now reveals her incomparable art to men and women.

The drama is so well known that little need be said of its plot. It is the story of deep and sincere love and the ache of human sacrifice, portrayed by a beautiful girl whose environment has smothered her better nature and turned a woman intended for nobleness into a creature of the underworld. There one finds her when



CREATURE'S BAND, AT CITY AUDITORIUM, MATINEE AND NIGHT, FEBRUARY 18.

her agonized suffering over the separation, the return to her old life and her final death.

## Yiddish Players.

On Wednesday night the Academy will be the scene of much interest for theatregoers. Although the performance will be in Yiddish, still the interest need not be lessened, as Max Gabel, whom every Yiddish-speaking theatregoer knows, is one of the foremost Yiddish players of the day, will be the star attraction in his latest and most successful play, "Kol Shofar," in four acts. So far as the art side of this company is concerned, there need be no hesitation on the part of the theatregoers of other nationalities, as the interpretation by these artists is on a plane which does not require an understanding with the words for a thorough understanding of the play. Mr. Gabel will be supported by an excellent cast of popular Yiddish players, which comes direct from the Third Street Theatre, New York City, and which is under the personal direction of D. Bartleson.

## May Irwin, in "Getting a Polish."

The late Ezra Kendall had a regular habit of building up, developing and strengthening his own part in a play by additional lines, jokes and bits of business, no matter who the authors of the play. May Irwin, who comes to the Academy Friday night in a play called "Getting a Polish," a farce written for her by no less a brace of authors than that which wrote "The Man From Home," has the reputation of treating a part as cavalierly as ever did Kendall. So when Miss Irwin was given the star part in "Getting a Polish," her attitude toward it was a matter of much

speculation. "Will she dare to make so free with the lines of Booth Tarkington and Harry Leon Wilson as she did with those of Mr. Blank and Mr. Dash, and the others who have written plays for her?" It was Mr. Tarkington

and night Saturday, February 18, for two concerts in the City Auditorium, after playing a six weeks' tour in the Southern States. In Atlanta, last Monday night, in the



MAY IRWIN.

This season the Funny One's vehicle is "Mrs. Jim," by Tarkington and Wilson, the men who wrote "The Man From Home." The Funny One is now under the management of Liebler & Co.

himself who put an end to such discussion.

Thus, with the consent and encouragement of the authors the May Irwin personality has been given free play, with results that are said to be delightful. Nevertheless, Miss Irwin in "Getting a Polish," has the task of playing a real part, a figure in a real story. Yet, the heroine of the Tarkington-Wilson story is, in many respects, so like to May Irwin as is twined-dee to twined-dum, so that whatever restrictions the necessity of keeping her part consistently throughout will place upon the effervescent comedienne, will scarcely give good grounds for heart failure.

Miss Irwin has cleverly introduced three good songs into the action of the piece. She boasts of the support of an excellent company.

## At the Bijou.

The engagement which Miss Rose Melville will all at the Bijou all this week as Sis Hopkins, the native country girl in the play of the same name, a character which she originated and has played for eleven years without a break, will be the last time that this delightfully natural actress will be seen in this city. At the conclusion of the present tour, which will carry her into every city of any consequence in this country, Miss Melville will retire from the stage permanently, and Sis Hopkins will become a memory. Miss Melville has built this quaint character up until now it ranks as one of the classics of the American stage. The oddity of the type, its exquisite simplicity, the homely philosophy and the great depth of affection which it shows, have made it at once one of the most complex and one of the most interesting and lovable characters on the stage. With its scenes laid in Posey county, Indiana, its characters all those which one would expect to see in a rural village, honest, home-loving and peaceful, "Sis Hopkins" is a play which is clearly in story, deep in heart interest and rich in philosophy and humor. The characters are all drawn from the lives of people of the country; the story is logical and is wholly free of that modern element of problematics in social structure and affection which abound in the latter day play of the comedy type.

Createure Coming Back.  
Createure and his band of fifty musicians return to Richmond for mat-

big auditorium. Createure played to an audience of 4,000, and all three of the Atlanta papers spoke in the most glowing terms of the concert there, the critics unanimously agreeing that it was the greatest hand concert ever given in Atlanta. In Charleston, Savannah, Macon and other Southern cities Createure has met with immense success.

On his return to Richmond programs entirely different from the one given here several weeks ago will be rendered, and the prices of admission have been made so reasonable as to insure big audiences.

## Concert at Jefferson.

A concert will be given at the Jefferson Auditorium on Thursday night for the benefit of the Sheltering Arms Free Hospital. Those who will take part are Edna Dunham, vocalist; Rosalie Thornton, pianist; and Bassel Hough, accompanist. Miss Dunham is a singer of great note, and is possessed of a rare, soulful dramatic soprano of wide range, wealth of tone and remarkable power. In concert in this country and abroad she has met with unrivaled success. She will repeat the program here given at Mendelssohn Hall, New York, February 24. Eleonora Rosalie Thornton's piano playing gives exquisite delight to all who are fortunate enough to hear her.

## Concert

**JEFFERSON AUDITORIUM,**  
Thursday, Feb. 16,  
8:30 P. M.

EDNA DUNHAM,  
New York Vocalist.  
ROSALIE THORNTON,  
Boston Pianist.  
Benefit Sheltering Arms Hospital.

## Academy of Music TUESDAY February 14th.

The Last Visit to America.  
THE WORLD'S GREATEST ARTISTE.

MME. SARAH

# BERNHARDT

And Her Own Company,  
From the Theatre Sarah Bernhardt, Paris.  
DIRECTION OF W. F. CONNOR.

Special Matinee at 2 P. M.

**Jeanne d'Arc**

By Emile Moreau.

Evening at 8 P. M.  
Alexander Dumas' Celebrated Play.

**CAMILLE**

## ACADEMY--Friday, February 17 One Night

The Universal Joy Dispenser--the Supreme Monarch of Fun

## May Irwin

(Liebler & Co., Managers)

Presenting Her Latest Comedy Hit

## "GETTING A POLISH"

Direct from three months' run at Wallack's Theatre, New York City.

Prices: 50c to \$2.00

## BIJOU All This Week RICHMOND'S POPULAR PLAYHOUSE

The Original Who Has Many Imitators

## Rose Melville

J. R. STIRLING  
Presents the Artistic  
Comedienne for the  
Tenth Season

## Sis Hopkins

In The Everlasting Success

## MATINEES Tues., Thurs. & Sat.

See the Famous "Snakentine Dance"

## THE LUBIN

FUN'S FLOOD GATES OPEN. POLITE VAUDEVILLE AT ITS BEST.

Entire new show twice a week. Vaudeville changed Monday and Thursday; pictures every other day.

Monday, Tuesday, Wednesday.

**PERRY AND DALTON**  
The Broadway Comedy Stars

**ARTHUR LEO**  
A Jingle and a Whirl.

**SEARLES AND GEORGE**  
Novelty Songsters and Comedians.

WORLD'S BEST IN LIFE MOTION PICTURES.  
ADMISSION, 10c.

THURSDAY--AMATEUR NIGHT.

Thursday, Friday, Saturday.

**LEWIS TRIO**  
Rare Combination of Mirth and Pathos

**GREAT HORNMAN**  
The Funny Magician.

**GUY DE CAMPE**  
The Human Fly.

CHILDREN AT MATINEES, 5c.

## RETURN ENGAGEMENT.

## CREATORE AND HIS BAND

City Auditorium, Saturday, February 18th.

TWO CONCERTS.

AFTERNOON--3 O'CLOCK--

Entire Balcony ..... 25c

Entire First Floor ..... 50c

NIGHT--8:30 O'CLOCK--

Entire Balcony ..... 50c

Entire First Floor ..... \$1.00



Complete Change of Programs

Seats on sale, beginning Tuesday, at the Cable Piano Company, 213 East Broad.

Her touch is clean and sparklingly brilliant. She is a mistress of technique and a musician of unexcelled ability. All music lovers will ardently enjoy her, and piano students should not fail to grasp this instructive opportunity.

At the Lubin.  
The Lubin will offer a bill of vaudeville and picture novelties for the week beginning with matinees on Monday, among the specialties being several of the most talked of features now offered in vaudeville.

Heading the bill for the first half of the week will be seen the Four L's Reunion, a quartet of Broadway comedy stars.  
Arthur Leo will provide a whirl of entertainment in a novelty number in which he will introduce many new and original oddities. Searles and George will appear in a novelty comedy singing sketch.  
For the last part of the week the bill will be headed by the Lewis Trio. The Great Hornman, in a magical offering, will entertain with many new features in sleight of hand. The bill also includes Guy de Campe, "the human fly."  
The pictures, which are changed every other day, will offer many new subjects.

## ACADEMY--Wednesday

Edwin A. Rolkin Presents

## The Sound of the Horn (Kol Shofar)

A four-act Drama of Yiddish Life in New York.

## Fine Tailor-Made Clothes at Half Price Made in the Striking New Styles of 1911

You Can Get a \$40 Suit for \$20

You Can Get a \$30 Suit for \$15

You Can Get a \$20 Suit for \$10

A \$20 Overcoat Now for \$10

A \$30 Overcoat Now for \$15

A \$40 Overcoat Now for \$20

\$5, \$6, \$8, \$10  
**TROUSERS**

All sorts and kinds,  
take your choice now  
for only

**\$3.50**

Don't buy last year's "ready-mades" that were manufactured months ago when we will make you a handsome New Suit in the New Style for less money.

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